Report of EBSB program held on 03.01.2020

Cultural Jugalbandhi - Rajasthan and West Bengal

IIT (ISM) Dhanbad is proud to hold the first event of 2020, “Ek Bharat Shrestha Bharat” on 3rd January in a full-fledged manner representing two diverse states of India i.e, Rajasthan and West Bengal. The event started at 6.45pm in the evening with the gracious presence of Prof. M.K. Singh (Dean Student Welfare), Prof. Bobby Antony (Associate Dean, Student Activities), Prof. Rajni Singh (Media and Branding Cell Head) and Prof. Sanjeev Sahu (CSM Activities Head). The Cultural Council, Student’s Gymkhana of IIT ISM Dhanbad organized this evening under the coordinator of EBSB Team, Shubhagyta Swaraj. Further, Aman Paliwal and Vinay Dayma were coordinating events of Rajasthan, while at the other end it was Chiranjeev Bhaya and Debayan Sarkar who coordinated events of West Bengal.

The evening begun to represent the diversity and royal culture of Rajasthan of which Arya and Dravisha Pokhrana took the lead to hoist. The event started with a brief introduction about “Ek Bharat Shrestha Bharat” a scheme under MHRD to promote the uniqueness and unity of our motherland India, followed by welcoming guests. It was lit by an inaugural regional dance of Rajasthan. Next, a melodious folk song about ‘The Battle of Haldi Ghati’ was sung by a student, Shivam Chaudhary. After that, a mesmerizing charcoal artwork depicting a regional musician was prepared on stage by Ayush Jangid. The latter part of the program also consisted of poetry performance and folk dances. Devanshu, Atul Manda, Priyanka Ranawat and Rani performed Rajasthani group dance whereas Nidhi Jangir (dance on Kalyo kud padoy song) and Aastha performed the famous ‘Ghoomar’ dance as a Solo performance.

Unfolding the next part of the evening was done by singing the National Song – ‘Vande Mataram’ written by the great son of Bengal Bamkin Chandra Chottopadhyay. The enthusiastic students of West Bengal brought forward their culture by performing folk dance and songs in the sweet verses of ‘Bengali’. The students were Debayan Sarkar, Soham Dutta, Chiranjeev Bhaya, Diptapravo Som, Debanjan Pal, Anushka Seal, Rishav Ghosh Dastidar, Oindrila Ghosh, Shelly Dutta, Aditya Dev Singh, Aprita Roy, Tithi Sen and Prakash Rana. Through their song “Dhana Dhanne Puspe Bhora” they depicted about their proud land and their main occupation of ‘farming’ and how they are proud of it. One of the prestigious moments of the evening was the presentation of full Bengali version of our National Anthem – ‘Jan Gan Man’ written by the great poet of Bengal Rabindranath Tagore, by the students in Bengali.

Finally, coming to the end of such a patriotic evening, by votes of thanks, by thanking the guests and the audience for showing willingness to know about the culture of the state of Rajasthan and West Bengal and promoting the idea of “Ek Bharat Shrestha Bharat”.