<table>
<thead>
<tr>
<th>Sr. No</th>
<th>Activities by the Ministry</th>
<th>Month of Activity</th>
<th>Proposed Activity</th>
<th>Details of the Activity</th>
<th>Paired States involved</th>
<th>No. of Participants / Attendees</th>
<th>Any other relevant information</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>An Online presentation on Assamese Handicrafts</td>
<td>JULY 2020</td>
<td>LECTURE / WEBINAR/</td>
<td>Ek Bharat Shrestha Bharat – An Insight into Assamese Handicrafts… its popularity and use for tourism</td>
<td>Participation of paired states Rajasthan &amp; Assam</td>
<td>31 participants from IHM Guwahati, IHM Jaipur and Ministry of Tourism Guwahati</td>
<td>This is with reference to the notification received under &quot;Ek Bharat Shrestha Bharat&quot; to conduct an online webinar / Lecture / presentation on “Assamese Handicrafts .. its popularity and use for tourism”. IHM Guwahati has successfully organised an online webinar via Zoom App on the topic of &quot;Assamese Handicrafts &quot; on 31st July Friday 2020 from 11.15am to 12.00noon.</td>
</tr>
</tbody>
</table>
EK BHARAT SHRESTHA BHARAT
HANDICRAFTS OF ASSAM

IHM GUWAHATI
MEANING OF HANDICRAFT

Handicraft is defined as skills done with the hands or an occupation or craft done using the hands. The first known use of handicraft was in 1523. Handicrafts have a traditional value which holds the indigenous ethnicity of a particular region.

The skills to produce those products which flows from generation to generation. Handicrafts are the reflection of those values, norms, environmental and social heritage.
JEWELLERY
RANGTHALI VILLAGE...THE GOLDEN VILLAGE OF KASA SUN

CANE AND BAMBOO
Cane is more flexible and is durable as compared to bamboo.
Cane products:
Brass and bell metal craft

Brass metal craft:

WOODCRAFT

Khonikars were the original masters in this craft...
MASKS OF MAJULI

Commonly known as MUKHA in local language, Assamese; it is prepared with clay, bamboo or cloth. Thus light in weight, natural vegetable colours are used. It takes 10-15 days to prepare one mask.

There are three types:

CHO...
LOTIKOL...
MUKH...
Made during BHAJNAs.

PAINTINGS

Manuscript painting is a treat to the eye....

The two canvases for painting: SACHI PAT (AGURU TREE) or TULA PAT (HAND MADE PAPER). The colours usually used were red, and yellow. The figures had no expressions and the paintings never had any elaborate designs. It reflected stories of the SAstras, RAMAYANA and MAHABHARATA, THE BHAGAVATAS AND PURANAS....