Event Name -: Introduction of Maharashtra Culture

Name of Coordinator -: Mrs Urmila Anil Mahadik

Date & Time -: 11/7/20 At 11.30am

Number of speaker -:07 ( Students of JSPM’S Rajarshi Shahu College of Engineering, Pune )

Name of the speaker -: 1. Mrs Urmila Anil Mahadik
2. Miss Sai Gadakh
3. Bhavesh Choudhary
4. Nikhil Kundale
5. Neimish Barochiya
6. Abhishek Nagare
7. Anuja Chaudhari

Number of participant -:16

Purpose of the Event -: To Introduce about culture of Maharashtra
- To give information regarding history, festivals, historical places, forts, music, dance categories, tourism places in Maharashtra

- To exchange interstate culture information

Brief Description of Event -: Mrs. Urmila Anil Mahadik Cultural coordinator Rajarshi Shahu College of Engineering, Tathawade, Pune along with Art circle(Rangbhumi) Students took session on “Introduction of Maharashtra Culture”. In the session information regarding various aspects of Maharashtra culture elaborated. The aspects like history, festivals, historical places, forts, music, dance categories, tourism places in Maharashtra were explained. The main motto behind conducting this session was to create awareness of “Marathi culture” of one of the largest state in India that is Maharashtra. Total 16 Participants were there. One of the participants also interacted and gave his feedback regarding session from Indira Gandhi Institute of Technology from pairing state: Orissa . He was satisfied with explanation of Maharashtra culture.

The students of JSPM’s Rajarshi Shahu College of Engineering presented to the glimpse of Maharshrian culture through video , PPT to the students of pairing institute.
Festivals in Maharashtra

Maharashtra had a huge influence over India in the 17th-century King Chhatrapati Shivaji Maharaj of Maratha Empire and his concept of Hinduism which translates to self-rule of people.

- Maharashtra spans multiple cultures which includes cultures related to Hindus, Muslims, Buddhists, Sikhs, Christians, etc.
- The name Maharashtra is believed to be originated from rathi, which means chariot driver.
- The name, Maharashtra first appeared in a 7th century in the account of a contemporary Chinese traveler, Huan Tsang.
HOLI:

Holi is a popular ancient Hindu festival, also known as the Indian "festival of spring," the "festival of colors," or the "festival of love." It is celebrated by throwing colored powder and water at each other in a joyous spirit of togetherness, and it is also celebrated as the beginning of good harvests.

RAKSHA BANDHAN:

Raksha Bandhan, also known as the "bond of protection" or "bond of love," is celebrated by tying a sacred thread, or rakhi, by a brother on the wrist of his sister, symbolizing a bond of love and devotion. The festival is observed to express gratitude and appreciation to one's sister for the love and care she has given over the years.

Intoduction of Maharas...