Report of Session on “Sanskriti of Maharashtra”

Date & Day : 27th June 2020 [Saturday]

Time: 11.30 AM

Total No. of students: 15

Name of speaker : Prof. S. P. Pattanaik (Asst. Professor, RSCOE)

Who have attended : Students and Faculty Mr. Priyadatta Shahu of Indira Gandhi Institute of Technology, Sarang, Odisha

Topics Covered by Speaker :

1. Discussed about the objective of Ek Bharat Shrestha Bharat Abhijan Programme launched by Honourable Narendra Modi – the Prime Minister of India on 31st October 2016.

2. To boost the cultural connection between the states and union territories of the country is one of the main objective of this Programme.

3. The session is based on exchanging the culture of Maharashtra to the students of Odisha.

4. Maharashtra is famous for its unique customs and practices. It is the third largest state and second most populous state than in the country.

5. Highlighted on History and Famous personalities such as Shivaji Raje Bhosle, Savitribai Phule, Mahatma Jyoti Rao Phule, Babasaheb Ambedkar, Lokmanya Tilak.

6. Discussed about different religious places, Attire, Unique Festivals, Cuisines, Folk dance, Music, Occupation, Languages and Art & Craft.
JSPM's
Rajarshi Shahu College of Engineering
(An Autonomous Institute, Affiliated to SPPU, Approved by AICTE)

Organizes
Ek Bharat Shrestha Bharat Programme

In Association with Indira Gandhi Institute of Technology, Sarang, Odisha
on 27th June 2020

Faculty Coordinator
Prof. Swapnaliini Pattanaik
Asst. Professor,
RSCOE, Pune.
The artisans of Maharashtra are very precise and delicate in their work. The weaving of quality fabrics, Mashroo and Himroo, made from cotton and silk (famous in Aurangabad) are finest of its kind.

The Kolhapuri Chappal from Kolhapur is known for their simple style, durability, quality of the leather and its design.

Painthani Sarees that have been in production since past 2000 years are fine, exquisite silk sarees with delicate zari handwork in their border.

Warli Paintings done by the warli tribes, who live in the Thane district of the state, tell a tale to the viewers. The paintings are of stick-figure forms and are easy to understand.

Kolhapur Saaj is a special type of necklace, famous among women of Maharashtra.