Netaji Subhash Chandra Bose College's EBSB Club is organizing a webinar series 'Ek Bharat shreshth Bharat: Dekho Apna Desh' under the title 'Sasyak @ Avadh'. The first webinar of the series held on 16 June 2020 was based on the heritage and culture of Lucknow. The webinar was attended by more than 1000 students and teachers from across the country and also shared their questions. Faculty and students of the paired institution Jawaharlal Nehru College, Pasighat, Arunachal Pradesh have also participated actively. This webinar was conducted through the zoom platform and was also streamed live on YouTube.
Ek Bharat Shreshtha Bharat: ‘Dekho Apna Desh’
एक भारत श्रेष्ठ भारत: ‘देखो अपना देश’

Webinar series: Sasyak @ Awadh
(सस्यक @ अवध)

Organized by: EBSB Club

Date & Time
June 16, 2020 at 12.00 PM on ZOOM and YouTube

Chief Patron
Prof. Vandana Sharma
Director, Higher Education (U.P.)

Patron/Principal
Prof. Anuradha Tiwari

Principal
Dr. Milorai Modi
J.N. College, Pasighat,
Arunachal Pradesh

Eminent Speakers

Dr. S.A. Mehandi
Former Registrar, High Court
(Allahabad) & Presently Registrar
N.C.L.T., Allahabad, News Reader,
L.K.D. Director, Producer and Writer,
Theatre & Film Personality

Dr. Deepti Khare
Principal
Govt. Degree College, Gossainkheda,
Unnao (U.P.)

Dr. Sanobar Haider
Assistant Prof. Dept. of History
MBP Govt. PG College,
Aishiana, Lucknow

Convenor/Nodal Officer
Dr. Poonam Verma

Organizing Secretary
Dr. Vinita Lal

Dr. Temin Payum
Nodal Officer
J.N. College, Pasighat,
Arunachal Pradesh

Co-organizing Secretary
Dr. Meenakshi Shukla

Paired College with EBSB club
Jawaharlal Nehru College
Pasighat, Arunachal Pradesh

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YouTube: click here to watch now!
The webinar was inaugurated by Principal Dr. Anuradha Tiwari. She expressed her views on the 'Ek Bharat Shreshtha Bharat' program and expressed gratitude for starting the "Dekho Apna Desh" series.

She also explained the meaning of Sasayak (the name of the webinar series), as replete with virtues and also stated that she chose the word because of its significance. She welcomed all the speakers including the EBSB Nodal Officer of paired institute, Dr. Payum and also welcomed all the participants. Dr. Anuradha Tiwari highlighted the importance of Lucknow and its heritage.

**Introduction of Theme**

Nodal officer and Convener Dr. Poonam Verma introduced the theme of first webinar under Sasyak @ Awadh, the cultural heritage of Lucknow, under which topics to be covered were Heritage, Monument, Cuisine, Dressing, Art and culture of Lucknow.

**Nodal Officer EBSB, (Paired Institute)**

Nodal Officer Dr. Temin Payum of paired institute gave some glimpse about the importance of Arunachal Pradesh, its Culture and tradition, & also about his college. He also said that this webinar series will be informative and valuable for students and teachers to know about different culture and tradition of India.
Keynote Speaker, Mr S A Mehdi

The keynote speaker is Mr. SA Mehdi, Registrar, NCLT Allahabad and newsreader @ DD Iko, director, producer, writer theatre and film personality talked about the ancient culture of Awadh to present-day Lucknow and mesmerized the audience with his impeccable lectures.

Eminent Speaker, Dr. Deepti Khare

Dr. Deepti Khare, Principal, Government Degree College, Gosaikheda, Unnao, spoke wormly on Lucknawi cuisine as well as dressing culture and tradition of Lucknow, which people liked very much.
Eminent Speaker, Dr. Sanobar Haider

Dr. Sanobar Haider, Assistant Prof. (dept of History), the eminent speaker of the day spoke about the history, heritage and monuments of Lucknow. Being an researcher on the history of Awadh she dealt with the various aspects of Lucknow and its rich culture.

Apart from this, Members of the EBSB club and many students also gave their presentation related to the culture and tradition of Lucknow. Dr. Vinita Lal, organising secretary and member EBSB Club, summarized the proceeding of the day and Dr Meenakshi Shukla, Co-organizing Secretary conveyed vote of thanks. Many hindi dailies provided coverage to the event which was received enthusiastically by the audience.