CMR INSTITUTE OF TECHNOLOGY
BANGALORE - 560037

REPORT ON

“EBSB DAY”
Conducted on 16/06/20
Introduction

The Ek Bharat Shrestha Bharat programme, aims to actively enhance interaction between people of diverse cultures living in different states and UTs of India, with the objective of promoting greater mutual understanding amongst them. As a member of EBSB club we have conducted the first webinar meeting on 16-06-2020. As it is our first group activity so we started with the prayer of Lord Ganesha. One of the members of the club sung a devotional song Dheemahi in Kannada and the lyrics were taught to other members to enhance the language learning.

Dheemahi is the famous devotional song about lord Ganesha. Singer Shankar Mahadev version of this song is famous. This devotional song is very popular among the devotees of Lord Ganesha, especially during the Ganesha festival. This song is also known as Shree Ganeshaya Dheemahi.
The lyrics of the song is given below

"Shree Ganeshay Dheemahi"

Lyrics

Mmmm... Mmmm...
Ptussaaaaaaa... Paussaaaaaaa...
Gananayaka Ganadivalaya Ganadaksha Yodhimahi
Guna Sharitaya Guna Manditaya Guneshwari Dhimahi
Gundadaya Gundadhishaya Guna Pravhishtaya Dhimahi
Ekadantaya Vakratundaya Gauri Tanahaya Yadhri Mahi
Gajeshwari Bhachhandraya Shree Ganeshwarya Dhimahi
[Ekodantaya Vakratundaya Gauri Tanahaya Yadhri Mahi
Gajeshwari Bhachhandraya Shree Ganeshwarya Dhimahi] chorus

Gaahchaturaya Gaanapanaya Gaanantaralama Gaanoli
Sukhaya
Gananamataya Gannott Sukha Maana Se
Guru Pujitaya, Guru Daivalaya, Guru Kaladhasini
Guru Vikramaya, Guliya Pravanaraya Gunrre Guna Ura Ve
Gurudialaya Kalaachetre, Guru Dharma Sada Rakshaya
Guru Putra Paritridesa Guru Pakhand Khand Khaya
Geet Sarasaya, Geet Tataya Geet Kroraya Dhimahi
Gusha Chalaya, Gandha Mataya Gojaya Pradaya Dhimahi
Gundadiyaya Gundadhishaya Guna Pravishshaya Dhimahi
Ekadantaya Vakratundaya Gauri Tanahaya Yadhri Mahi
Gajeshwari Bhachhandraya Shree Ganeshwarya Dhimahi
[Ekadantaya Vakratundaya Gauri Tanahaya Yadhri Mahi
Gajeshwari Bhachhandraya Shree Ganeshwarya Dhimahi] chorus

[Ganachava Rajaya Gandhayaa Gandhava Gana Shravan
Pranalma
Gaahdha Anur joyaya Granthaya Geyetaya Granatarth
Tammyaya Gurilaya,...
Gunavatee... Ganapatayeenn... Chorus
Granta Geetaya Granita Geyaya Grantanta Ratanamariei
Geetai Leenay Geetaa Shirayaya
Geetavadiyaya Vadiyaya Padav, Dheya Chariyaya Gaya Gavaraya
Gandharvapri Krup Gayakadhina Vighra Haya
Gangajalai Pranayavate Gauri Stanamadhaya Gauri Hrdlaya
Nandanaya
Gauri Shanu Sukhayaya Gauri Ganescharaya
Gauri Pranaya Gauri Pravanaraya Gauri Bhavaya Dhimahi
Ohsaa Hraatraya Gowarandaya Gopa Gopaya Dhimahi
Gundadiyaya Gundadhishaya Guna Pravishshaya Dhimahi
Ekadantaya Vakratundaya Gauri Tanahaya Yadhri Mahi
Gajeshwari Bhachhandraya Shree Ganeshwarya Dhimahi
[Ekadantaya Vakratundaya Gauri Tanahaya Yadhri Mahi
Gajeshwari Bhachhandraya Shree Ganeshwarya Dhimahi] singer And Chorus Together
Ptussaaaaaaa... Paussaaaaaaa...
Mmmm... Mmmm...
Lyrics:

Staga 1:

“Gananayakaya ganadaivataya Ganadhyakshaya dheemahi
Guna shariraya guna manditaya Guneshanaya dheemahi
Gunadhitaya gunadhishaya Guna pravishtaya dheemahi
Ekadantay vakratunday Gauri tanaya dheemahi
Gajeshanaya bhalchandraya Shree ganeshaya dheemahi..”

Meaning:

We offer our prayers (dheemahi) to the king (nayaka) of the ganas, the god (daivataya ) of the ganas, the supervisor (adhyashaya) of the ganas! We offer prayers to the embodiment (Sariraya) of character (guna), the one who is adorned (mandiya) by virtue (guna), the master (isansya) of moral rectitude (guna)! We offer prayers to one who is beyond (atitaya) moral virtues (guna), one who has subdued/mastered (adhIsaya) all forms of virtue (guna), one who is the personification in the midst of (pravishtaya) excellent qualities (guna)! We offer prayers to lord with one (Eka) tusk (dantaya), with a curved (vakra) trunk/snout (tundaya), the son (tanayaya) of paravti (gauri)! We offer prayers to the master (isanaya) of the elephants (gaja), to one who is as lustrous (bhaia) as the moon (candraya), to the auspicious (Sri) lord (isaya) of the ganas!
Staga 2:

1. “Ganachaturaya ganapranaya Ganantaratmane
   Gaanotsukhaya gaanamattaya Gannott sukh mana se
   Guru pujitaya guru daivataya Guru kulasthaine
   Guru vikramaya guiyya pravaraya Gurave guna gurave
   Gurudaiya kalakchhetre Guru sarma sara radhyaya
   Guru putra paritratre Guru pakhanda khanda khaya”

Meaning:
You are skilled (caturaya) in music (gana); you are the very life (pranaya) and innermost (antar) soul (Atmaney) of music (gana)! You are excited (utsukaya) and intoxicated (mattaya) by music (gana) and your heart (manasey) longs for music (gana)! You are worshipped (pujitaya) by teachers/preceptors (guru) the world over, you are their lord (deivataya) and the protector (trayiney) of their dynasties (kula). You make the teachers valorous (vikramaya), and are the one that carries (kuhya) their invocation to agni (pravaraya), oh most virtuous (guna) of teachers (guravey). You help the teacher pierce and destroy (chhetre) the entire dynasty (ula) of their foes, the demons (daitya). You are the one who is always (sadA) worshiped (Aradhyaya) by righteous practices (dharma) of the gurus. You are the one who rescues/saves (paritratre) the children (putra) of preceptors, and the one who empowers them to destroy (khandakaya) heretics and impious folks (pakhanda)!”
Staga 3:

2. “Geeta saraya geeta tatvaya Geeta gotraya dheemahi..
   Gudha gulfaya gandha mattaya Gojaya pradaya dheemahi..”

Meaning:
Our prayers (dheemahi) to the one who is the essence (saraya), the quintessential truth (tatvaya) of the gita, and the one who is praised (stotraya) in the geeta! Our prayers to the one with rounded (guda) ankles (gulfaya), the one who is the intoxicant (mattaya) of fragrances (gandha), and the one who grants (pradaya) wealth [in the form of cows (gow)] and victory (jaya)!

Staga 4:

3. “Grantha geetaya grantha geyaya Grantha taratmane
   Geeta leenaya geeta shrayaya Geetvadya patve
   Geya charitaya gaya gavarayaGandharvaprikrupe
   Gayakadhina vighrahaya Gangajal pranayavate”

Meaning:
You are the innermost (antar) soul (Atamane) of, the one whose name is chanted (geetaya), and the one who is praised/sung (geetaya) in the sacred scriptures/vedAntic works (grantha)! Having become one/merged with (inaya) the geeta, you are the one who is praised as the refuge for all (Asrayaya), and the one who is propitiated by singing (pathave) songs (geeta) to the accompaniment of instruments (vadya). With a form (Akrutey) that captivates (priya) the gandharvas, you are the character/individual (caritaya) who is being praised in song (geya), and the one who blesses (varaya) the singer
(gAyaka), under whose control (adhIna) you find yourself. You are the unsurpassed one (avikrahaya) who is the force behind the surging torrents (pralayavatey) of water (jal) in the river ganga.

Staga 5:

4. “Gauri stananadhaya Gauri hridaynandanaya
   Gaura bhanu suta Gauri ganeshwaraya
   Gauri pranyaya gauri pravanaya Gaura bhavaya dheemahi
   Mosa Sastraya gowardhanaya Gopgopaya dheemahi”

Meaning:
Oh son of (suta) of the fair (gaura) Siva (bhanu) who gave pleasure (nandanaya) to the breasts (sthana) of parvati (gauri), and delighted (nandanaya) her heart (hridaya)! Salutations to parvati (gauri) and ganesa (ganesvaraya)! Our prayers (dheemahi) to the one brought forth (pranayaya) by parvati (gauri), who does her bidding (pravanaya), and whose conduct (bhavaya) is spotless/blemishless (gaura)! Our prayers to the one who lifted the govardhan mountain (govardhanaya) and is present in every cowherd (gopa) and cow-girl (gopaya).

With club members faculties also participated.

Here is the link of the event held:
https://drive.google.com/file/d/19GQfYr96iKt5K8r-1dpZh87H_mffzLe2/view?usp=drivesdk

Thanks