Awareness on Uttarakhand Religion, Art & Craft

<table>
<thead>
<tr>
<th>Date of the Activity</th>
<th>27.6.2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category of the Activity</td>
<td>Dissemination of information about paired state</td>
</tr>
<tr>
<td>Title of the Activity</td>
<td>Awareness on Uttarakhand Religion, Art &amp; Craft</td>
</tr>
<tr>
<td>Venue</td>
<td>Online</td>
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</tbody>
</table>

Awareness on Uttarakhand Religion, Art & Craft was disseminated by EBSB cell of MVJ College of Engineering, Bangalore on 27th June 2020 through an online platform.

Total 213 students from various disciplines have attended this activity through Microsoft online platform. The details of the activity are highlighted as follows:

<table>
<thead>
<tr>
<th>Department</th>
<th>Semester</th>
<th>Participant count</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE</td>
<td>MTech- II</td>
<td>3</td>
</tr>
<tr>
<td>CHEMICAL</td>
<td>IV, VI, VIII</td>
<td>39</td>
</tr>
<tr>
<td>CIVIL</td>
<td>VI</td>
<td>9</td>
</tr>
<tr>
<td>CSE</td>
<td>VI</td>
<td>45</td>
</tr>
<tr>
<td>EEE</td>
<td>VI</td>
<td>14</td>
</tr>
<tr>
<td>ECE</td>
<td>IV &amp; VI</td>
<td>29</td>
</tr>
<tr>
<td>MECHANICAL</td>
<td>IV &amp; VI</td>
<td>14</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------</td>
<td>----</td>
</tr>
<tr>
<td>PHYSICS &amp; CHEMISTRY</td>
<td>1st Year</td>
<td>35</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>213</td>
</tr>
</tbody>
</table>
Religion of Uttarakhand

A major section of the people in Uttarakhand are Hindus. However, the state maintains a secular ambience with significant number of people belonging to other faiths like Islam, Sikhism, Buddhism and Christianity. According to the census conducted in 2011, there were Hinduism about 82.97% of the total population of Uttarakhand, whereas people following Islam were 13.95% and those following Sikhism were 2.34%, Christianity (0.37%), Buddhism (0.15%), and Jainism (0.09%).

Art & Crafts of Uttarakhand

- The craft spectrum of Uttarakhand varies from floor painting, surface techniques, metal ware, handloom, bamboo craft, fibre weaving, and many other traditional craft forms.
- In spite of having a rich history of trade and cottage industry, the traditional craft forms have taken a slump post-independence in the hilly regions of Uttarakhand.
- A key reason which has been cited most often by the journalists, authors, bureaucrats and government in the published material is migration of the people in Uttarakhand, which also consists of craftsmen and artisans.
Outcome of the Activity: This activity was useful for the students as it gave them an awareness on different religions present in Uttarakhand. Students came to know about various Arts and Crafts in Uttarakhand. They came to know about the art style called ‘Aipan’ which is the main attraction of Art in the state.