



EK BHARAT SHRESTHA BHARAT(EBSB)”
(Second Quarter)

Event Name: Folk Song

Venue: JNV Morigaon, Assam

Date: 27-04-2018

State Pair: JNV Morigaon (Assam) and JNV Kannauj (UP)

Instrument used: Keyboard, Guitter, Tabla

Direction: Pranamika Choudhury, Music Teacher

Report- The second episode of “EK BHARAT SHRESTHA BHARAT” is celebrated at Jawahar Navodaya Vidyalaya, Morigaon, Assam on 27-04-2018. The theme of the celebration is “Folk Song”. So, Holi folk song is sung by students of the vidyalaya.

Rural and traditional communities though out the India have evolved with their own regional customs and festivals, which are celebrated with folk music unique to that community and region.

The tradition of playing colours on “Holi” draws its roots from a tradition of Radha and Krishna. It is said that young Krishna was jealous of Radha’s fair complexion since he himself was very dark. In a mischievous mood Krishna applied colour on Radha’s face. Thus, the tradition of applying colour on one’s beloved is being religiously followed till date.

“Holi” songs are the most popular folk song of northern part of India. This folk song was performed by Assamese girls of class IX of this vidyalaya. The song was “**Holiame Orere Gullal**”. It was a video for 6.15 minutes. This performance show a cultural bond which exist between North India and North-East India. It strengthens the national integration and the sense of collective belonging.