

Uploading Report and Photos, Videos to EBSB-Portal from JNV
Chitradurga

1. Event Name : Development of Museum with traditional items of respective competent link JNV/State.
2. Venue : Jawahar Navodaya Vidyalaya, Uduvalli Post, Chitradurga Dist.
3. Date : 31/10/2017 to 31/01/2018
4. State-Pair : Karnataka – Madhya Pradesh
5. Brief about event : Students from Madhya Pradesh JNV Dewas teamed with JNV Chitradurga Karnataka of class IX collected traditional items of both states displayed in the Vidyalaya museum and explained the richness of the tradition of both the states with folk song and dance.

Report on the celebration of “ EK BHARATH SHRESTA BHARATH” in the Vidyalaya on 20-12-2017

Planning to celebrate “Ek Bharath Shresta Bharath” began immediately after receiving the Office Order.

Mr. Navneeth Singh Meena, PGT-chemistry and also Migration In-charge, Ms. Rashmi, PGT-Hindi and Mr. G.Venkatesh, TGT-Kannada, were given In-charge and responsibility for conduct of cultural exchange and celebration of “Ek-Bharath-Shresta Bharath”

Items/Exhibits related to migrated Vidyalaya i.e., Madhya Pradesh were purchased and preparation for the display of the exhibits started immediately.

The students of class IX (both Karnataka and M.P Dewas migrated students) and XI were engaged in the arrangement of the exhibits. Also, the students were trained to enact the role of important personality of Karnataka, i.e. Raja Madakari Nayaka, the most famous and brave ruler of Chitradurga, who with stood the attack on his fort. Onake Obavva, the lady who clubbed to death the invading soldiers who entered the fort through a secret tunnel, the koravanji lady who not only reads the palms of customers but also sells stone beads.

Migrated students enacted as farmers, the back bone of India, the milkman who supplies nutritious milk to various house-holders, saintly priest who conducts poojas in temple, teacher-the Nation builder.

Also artifacts of both the States were displayed on the tables like Mysore palace, Vanivilas Sagara Dam, Gol-Gumbaz, old household artifacts etc,. And from Madhya Pradesh bullock-cart, Lord Buddha in meditative mood, farm-houses, temples, old wooden wheel, paintings like Worli and Madhubani.

The Principal , Vice-Principal and other staff members were invited to see the display of artifacts and they were welcomed by a beautiful performance of folk dances trained by Mr.M.Thippeswamy, Art-teacher. The dancers performed Kolkunitha (wooden pole dance), Nandi dance, Mask dance and Keel kudure dance (Horse dance) to the audience.

Every day students visited the exhibition class wise and teachers enlightened them about the rich heritage and tradition of India thus emphasizing the theme “Ek Bharath Shresta Bharath”.
