

SYNOPSIS: (RASA LEELA)

Rasa Leela has become a popular theme in Bhatatnatyam, Odissi, Manipuri and Kuchipudi items. Ras Leela is a popular form of folk theatre in the region of Mathura, Vrindavan in Uttar Pradesh, especially during the festivals of Krishna Janmashtami and Holi, and amongst various followers of Gandiya-Vaishnavism in the region.

Rasa Leela in Uttar Pradesh is generally performed on Rasia, a form of song that is wholly based on the subject of Krishna-Radha love. At Uttar Pradesh Rasa Leela, we find the presence of a folk tradition that has incorporated various fundamentals of Indian Classical music, dance and drama.

Rasa is divine pleasure and Leela is play or sport. Lord Krishna performed Rasa Leela means Lord Krishna's playful dance with his devotees (Gopis). These Gopis dance with joy when they see playful Lord Krishna.

With this students of JNV Chandel girls were performed a dance of Rasa Leela, by the following given names:

1. Ts. Sutha, Class-XA (A role of Lord Krishna)
 2. N. Roshipriya, Class-XB (A role of Radha)
 3. ST. Nilory, Class-XB (A role of Gopi)
 4. K. Shingmila, Class-XB (A role of Gopi)
 5. Ksh. Sonam Devi, Class-IXB (A role of Gopi)
 6. N. Tulsi deina Devi, Class-IXA (A role of Gopi)
 7. Ksh. Putalibai Devi, Class-VIIIA (A role of Gopi)
 8. N. Simran Devi, Class-VIIB (A role of Gopi)
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