

## **JAWAHAR NAVODAYA VIDYALAYA, UMATHEL, THOUBAL, MANIPUR**

1. **EVENT NAME** : RAM LEELA (SITA HARAN)
2. **VENUE** : JAWAHAR NAVODAYA VIDYALAYA,  
UMATHEL, THOUBAL, MANIPUR
3. **DATE** : 27/01/2018
4. **STATE-PAIR** : JNV, GHAZIABAD, UTTAR PRADESH.
5. **BRIEF ABOUT THE EVENT** : The **Ram Leela** festivities were declared by UNESCO as one of the “*Intangible Cultural Heritage of Humanity*” in 2008. **Ram Leela** is particularly notable in historically important Hindu cities in Uttar Pradesh, Bihar, Madhya Pradesh etc. **Ram Leela** which means Rama’s play is any dramatic folk of the life of Rama as portrayed in the Hindu epic **Ramayana**. The main theme of this play is the fight between good and evil – Rama representing good and Ravana representing evil; as such the main item of this play is the legendary war between Rama and Ravana. But the **Ram Leela** which is being staged here by the students of **JNV, Umathel, Thoubal, Manipur** is only a portion of the conventional **Ram Leela**. Here the action of the play starts with Sita pleading Rama, her husband to capture a golden deer frolicking near their hut in the woods and Rama leaving the hut to shade the deer. While leaving the hut Rama left Sita in the care of Lakshman not to leave the hut at any cost. But the deer being disguised by Maricha, Ravana’s uncle kept taking Rama far and far away from the hut so that he might give Ravana the opportunity to abduct Sita. Rama sensing that it might not be an ordinary deer shot a potent arrow. The arrow hit the deer and while dying it transform into Maricha and shouted in the voice of Rama. On hearing the imitating voice of Rama, Sita became anxious and ask Lakshman to help his brother Rama. While leaving the hut, Lakshman drew a line encircling the hut asking Sita not to go beyond the circle. Seizing the golden opportunity, Ravan approach the hut but on trying to cross the circle, he was impeded by brust of flame emanating from the line. Sita came out with a bowl filled with fruits and goes over to the sage crossing the circle. As soon as Sita crosses the line, Ravana catch hold of her hand and take away to Lanka in his chariot.
6. **REPORT OF THE EVENT** : With reference to NVS-RO letter no. 26-1/2017-NVS(SHR)/Acad dated 02.01.2018, Activity no.1 (Ram Leela) under the Ek Bharat Shrasthe Bharat – flagship program of MHRD, Gov. of India was staged on 27<sup>th</sup> January, 2018 to bring national integration as well as cultural exchange programme between North-eastern region and rest of the country. This programme was published in local daily newspapers, AIR-Imphal and *IMAGE TV* (Local cable service provider). In the event, Shri N. Uttamkumar, (Director, Liberty Theatre, Kakching, Manipur) and Shri Mala Ram, (Principal, JNV, Umathel, Thoubal, Manipur) was Chief-Guest and President respectively.

### **ON STAGE:**

Rencho (Class VIII-B) - Rama  
P. Jeenacy (Class IX-B) – Sita  
Obin (Class VIII-B) – Ravana  
Diana (Class VIII-A) – Lakshman  
Nancy (Class VIII-A) – Maricha

### **OFF STAGE:**

**Story** : A. Surjeet Sharma, PGT-English  
**Design & Direction** : N. Joy Singh, Music Teacher &  
N. Ahanjao Meitei, TGT-Manipuri



**Music** : N. Joy Singh, Music Teacher  
Korouhanba, Class VIII-A  
Sumanta, Class IX-A  
Sunachand, Class VII-B  
Gyanpraksh, Class VIII-B

**Dialogue** : N. Ahanjao Meitei, TGT – Manipuri

**Costume & Make-up** : Afsar Jahan, PGT-Hindi

**Light** : M. Joykumar Singh, ECP  
M. Bijoy Singh, Lab. Attd.  
Ksh. Mohendro Singh, Driver

**Stage** : Satyabrata Hijam, Art Teacher  
Abdul Wahid, Class IX-B  
N. Franklin, Class IX-A  
Arnold, Class VII-A

**Documentation**: P. Kennedy Singh, FCSEA

**Produced by** : **Mala Ram, Principal, JNV-Umathel, Thoubal, Manipur**