

## **JAWAHAR NAVODAYA VIDYALAYA, UMATHEL, THOUBAL, MANIPUR**

1. **EVENT NAME** : Rasiya (Folk Song)
2. **VENUE** : JAWAHAR NAVODAYA VIDYALAYA, Umathel, Thoubal, Manipur
3. **DATE** : 22/04/2018
4. **STATE-PAIR** : JNV, GHAZIABAD, UTTAR PRADESH.
5. **BRIEF ABOUT THE EVENT** : Rasiya (Hindi for "epicure") is a style of

folk song of North India's Braj region (around Aligarh, Agra and Mathura). Rasiya songs are sung in the regional Hindi dialect of Brajbhasha, and are performed in a variety of styles, ranging from unpretentious women's songs to group performances by semi-professional akharas(clubs) of men, who sing in a more elaborate style with sophisticated and varied poetic meters and texts on a wide range of topics. Folk-poprasiyas have also been widely marketed on cassettes since the 1980s, and on mp3 discs since then. While a wide range of melodies are used, a core set of familiar tunes recurs, and serves as a primary feature distinguishing the genre. Rasiya texts are typically amatory, often portraying the bashful country girl being teased by aman (the Rasiya - often implicitly Krishna, the playful cowherd).

6. **REPORT OF THE EVENT** : Rasiya folk song was performed by the students of JNV SA Umathel, on 22<sup>nd</sup> April 2018 under the flagship programme of Ministry Of HRD EK Bharat Shreshtha Bharat, 2<sup>nd</sup> quarter activity Rasiya folk song. Altogether 23 students, comprising of 13 boys and 10 girls took part in the said programme. Principal, teaching staff, non teaching staff witnessed the programme. The length of the performance is 6 minutes and 30 seconds.