



OFFICE OF THE PRINCIPAL
JAWAHAR NAVODAYA VIDYALAYA
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F.3-21/JNV (TMNG)-93/2018-19/

Date: 23.04.2018

To,

The Assistant Commissioner (Acad.)
Navodaya Vidyalaya Samiti
Regional Office, Shillong
793001

Sub: -Conducting of events under Ek Bharat Shrestha Bharat – 2nd Quarter Activity
(Folk Song): Reg.

Sir,

With reference to the subject mentioned above, events under Ek Bharat Shrestha Bharat – 2nd Quarter Activity (Folk Song) was conducted successfully on 23.04.2018 in respect of JNV, Tamenglong Manipur.

This is for your kind information and necessary action please.

Yours faithfully,

(AMAR SINGH RAWAT)
PRINCIPAL

EK BHARAT SHRESTHA BHARAT

JAWAHAR NAVODAYA VIDYALAYA, TAMENGLONG.

We organized CCA program under Ek Bharat Shrestha Bharat – flagship program Second quarter of MHRD, Govt of India on 23rd April , 2018

Under this program we conducted Folk Song Competition .

Lai Haraoba is specially perform in Meities Communities for God and Goddesses (umang Lai Haraoba) by their followers or worshipers . Maibi is special female pujari uses in conducting such kind of festival.

People believes that Maibis have certain kind of power to intimate with god and people .

These song is unique in its style and so spiritual that here in this song , Maibis are playing with god and goddesses . Lai haraoba which means merry making of the gods . It is celebrated by the Meitie people to honor and worship the traditional deities and ancestors.

According to the Meities (people of Manipur) every year in the advent of summer season , gods visit the earth for the peace and prosperity of human being . They celebrate this event with joy and this celebration is called Lai Haraoba.

It was originated from the temple of Lord Thangjing , Moirang.

The folk song competition was organized on 23rd April 2018 at 1.00 pm at Multi Purpose Hall of the Jawahar Navodaya Vidyalaya, Duigailong, Tamenglong, Manipur. The program was started at 1.00 pm with five groups of Folk Singers. The competition was based on the “Lai Haraoba Eshei (Folk song)”.

First position went to class IX girls , second to class VIII girls and third to class x girls.

The audience was really enjoyed with the different voices of the folk singers of the vidyalaya and finally the three judges commented to the good qualities of all the singers.