

RANGOLI

Rangoli is an Indian traditional folk art form. It means a row of colours or layer of colours. This art form the women decorate the entrance of their houses early in the morning, especially during the Deepawali, Pongal, Onam etc. The materials used to make Rangoli are rice flour, coloured sand, colour powder, flower petals. The patterns created on the floor with thumb and fore finger. Hindus draw bright Rangoli patterns to encourage the Goddess Lakshmi to enter their homes and to bring Peace and prosperity. It is also believed that to make the surroundings aesthetic and auspicious Rangoli also known as 'Kolam' is a folk art form of India

REPORT ABOUT RANGOLI

The programme for JNV Mahe Quarter-two was Rangoli and Collage on theme of EBSE. It was conducted in the Vidyalaya Assembly Hall on 10/2/2018 from 8 am to 11 am. The Programme was led by two groups from JNV Araria and JNV Mahe with the full participation of students from both states. We designed the pattern of Rangoli highlighting the theme of National integration, we gave significance to colours of National Flag to the Rangoli. We used the materials such as rice powder, colour powder, kolapodi etc.

As it was a parent's day the programme could disseminate a lot of ideas to the parents about the EBSE. The programme created vast awareness about the qualities and talents of the children among the parents.