

A Report of the Event –

Folk Song – Nanda Babaji ka chhaiya

With the intention of strengthening the social fabric of the country, students of Hindi-speaking states migrated to non Hindi-speaking states under NVS Migration Policy. Under this system, students of JNV Rath, UP migrated to JNV Khumbong, Imphal West, Manipur.

As a part of “Ek Bharat Shrestha Bharat”, the migrated students of JNV Rath, UP presented a folk song on the theme of “Krihna Lila”. In this song, they eulogised the “Bal Lila” of Lord Krishna.

Lord Krishna is a part and parcel of Folk song in Indian culture. Shri Krishna insist on equality and sets high moral standards for others to follow. Through his “Bal Lila” he depicts the zest of life – happiness, brotherhood, social justice etc.

Folk songs have been an indispensable part of our Indian culture. Our cultural heritage would remain incomplete without them.

Folk songs are vital in our culture. They can overcome the barrier of language and listeners can feel the charm instantly. They unite us as a whole and further justify the maxim “Ek Bharat Shrestha Bharat”.

The folk song reflects the serenity and blissful of pastoral life. It depicts the innocence and care free nature of Lord Krishna’s childhood days. He joyfully plays with Gopies and they complain about his naughtiness. They say that Nanda’s son is continually pestering them. He breaks the earthen pot with stones. Krishna is unique and he is like the moon among stars. He imparts happiness with others.