

A report on

**“Visit of Students to Warangal Fort and Nearby Cultural Heritage Sites”**

*Under the program*

VISIT OF STUDENTS TO 100 IDENTIFIED TOURIST DESTINATIONS IN THE COUNTRY

*OF*

UNIVERSITY GRANTS COMMISSION – EK Bharat Shreshtha Bharat

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*Submitted to*

**University Grants Commission, New Delhi  
Ministry of Education (MoE), New Delhi**



ज्ञान-विज्ञान विमुक्तये

**01-12-2022 to 04-12-2022**

## ACKNOWLEDGEMENTS

I thank GoI, GoAP, University Grants Commission and AICTE for giving me this opportunity to act as Nodal Officer, EBSB.

From the bottom of my heart I thank, management of Aditya Institute of Technology and Management (AITAM) particularly Prof. V. V. Nageswara Rao, Director, AITAM and Dr. A. S. Srinivasa Rao, Principal, Dr. D. Vishnu Murthy, Dean (F.S) Aditya Institute of Technology and Management (A) for giving me an opportunity to act as Nodal Officer, EBSB. I am obliged to them for trusting me and encouraging me continuously.

I am sincerely thankful to all the Heads of the Departments, Deans and faculty members of all the departments of Aditya Institute of Technology and Management for nominating, encouraging and guiding students.

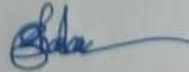
I am earnestly thankful to Mo Railways, Mo Tourism and other ministries, JNTUGV; Vizianagaram officials, for their continuous support and encouragement.

I am also thankful to Sr. DCM. Visakhapatnam and Sr. DCM. Hyderabad, Managing Director, TSTDC and their staff for their support in reserving tickets and providing necessary facilities. I believe their support made our journey safe and comfortable.

Heartily thanks to Sri. P. Prashanthi garu for her support and cooperation. Her role is uncomparable; she took the care of female students fabulously.

Special thanks to all the parents for trusting us and sending their children with us.

My sincere apologies to all the others whom I forget to mention here.



(Mr. S. Bhaskara Bab)  
Nodal Officer, EBSB

Aditya Institute of Technology and Management (A).

NODAL OFFICER  
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## **INTRODUCTION**

University Grants Commission informed institutions about 100 identified tourist destinations across the country vide D.O.No. 2 – 1 / 2021 dated 22/09/2021. University Grants Commission in their DO letter requested institutions to encourage student visits to any of these places. As per the above instructions, Aditya Institute of Technology and Management organized 'Student visit to Warangal Fort and nearby cultural heritage sites (02 Days)' in the month of December under the program titled 'Visit of students to 100 identified tourist destinations in the country'.

AIM of the program is to study the destinations, their history, scientific contributions, traditions, literature and etc as a part of augmenting their knowledge about different areas to understand the rich culture and diversity of the country through EBSB.

Although the list contains 100 tourist destinations, description about many places were not clear. Few places require prior permission. Hence, after through discussion among the stakeholders, it is decided to visit Warangal Fort and nearby cultural heritage sites this time. Warangal form is situated in Telangana State and none of the students visited this place till date. Based on the request of parents and students Warangal Ford was finalized.

### **Pre-Arrangements**

Dr. A. S. Srinivasa Rao, Principal, on the suggestion of Dr. Ch. Ramesh, Dean (IQAC) instructed Mr. S. Bhaskara Babu, Nodal Officer-EBSB to plan for a student visit.

Prof. V. V. Nageswara Rao, Director instructed Nodal Officer – EBSB to honor the D.O. letter of University Grants Commission, New Delhi. Accordingly he gave approval to take a team of students to Warangal on study tour under the program 'VISIT of STUDENTS TO 100 IDENTIFIED tourist DESTINATIONS IN THE COUNTRY – EBSB – University Grants Commission'. Accordingly a circular was issued inviting interested students to register their names in Ek Bharat Shreshtha Bharat Cell, A.I.T.A.M. A total of 29 (17 Male + 12 Female) students registered their names. Prof. V. V. Nageswara Rao, instructed Nodal Officer-EBSB to act as tour coordinator. Smt. P. Prasanthi, Lecturer, Polytechnic was also informed to accompany the Nodal Officer and she was asked to look after the safety of female students.

## List of Students and Teachers

Sl. No	Name of the Student	M /F	AGE	Dept	Year &	Reg.No	AADHAAR No.	Student Whats-app
1	PAVAN CHOUDHARY	M	18	ME	2-A	21A51A0315	433141524657	8019417236
2	MAJJI SURENDHRA	M	18	ME	2-A	21A51A0323	344604441750	7893871974
3	KILLAMSETTY BHASKAR	M	19	ME	2-A	21A51A0303	508008065964	9515117766
4	PADALA MAHESH	M	18	ME	2-A	21A51A0338	755863510447	9441713187
5	VAGADI KEERTHI	F	19	ME	3-C	20A51A03D7	873235840380	9390631692
6	KONDURU VINEELA	F	23	MBA	2	21A51E0015	760786658485	9937321499
7	NAMITHA DAS	F	23	MBA	2	21A51E0027	518052667690	9347137633
8	BALAGA PALLAVI	F	23	MBA	2	21A51E0042	550710389245	
9	JAMI DAMODHAR RAO	M	23	MBA	2	21A51E0014	435210051631	9133926273
10	VYSYARAJU SANDEEP	M	23	MBA	2	21A51E0038	519201985719	8106526066
11	KOTNI ABHILASH	M	21	CSE	3-B	20A51A0592	956495236960	8639042013
12	SANA DHANUSH	M	19	CSE	3-C	20A51A05J2	349910922872	9177118933
13	TARLANA SAI SRIYA	F	19	CSE	3-B	20A51A0594	573480349701	8328479569
14	SINDIRI HARINI	F	20	CSE	3-C	20A51A05I4	573018779584	9177313242
15	BELLALA SAI NATARAJ	M	19	CSE	3-C	20A51A05D6	545627541996	9305141063
16	R BALAVINODH	M	20	CSE	3-B	20A51A05A9		
17	P DIVYA	F	18	ECE	2-C	21A51A04G7	971970014884	7013029264
18	SASUBILLI RAHUL	M	19	ECE	2-C	21A51A04H2	478394124698	9963354588
19	MENDA VIJAY DINESH	M	18	ECE	2-C	21A51A04E4	412519244101	7330728415
20	ANGURU BHARGAV	M	19	CE	3-B	20A51A0197	806913444912	7995071982
21	NAIKO DIVAKAR	M	19	CE	3-B	20A51A0162	236456911757	9059440210
22	D HARSHA VARDHAN	M	21	CE	3-B	20A51A0164	521476804456	9390011096
23	PYDISETTY GYANASUDHA	F	20	EEE	3-A	20A51A0244	994345574513	9014645852
24	DOKI TEJESWARA RAO	M	20	EEE	3-A	21A51A0210	492576324751	6300400106
25	ARI SUNEETHA	F	19	EEE	3-A	21A51A0202	588424148704	8639072075
26	MADDI SAI SRINIVAS	M	19	CSM	2	21A51A4225	702059935227	8341773723
27	VARANASI RITISH	M	19	CSM	2	21A51A4232	612461214360	7780280887
28	KILLAMSETTY GANGOTRI	F	19	CSM	2	21A51A4207	648589406830	6304840025
29	KARRI RESHMA PRIYA	F	19	CSM	2	21A51A4219	658593757012	7995903496

### List of Teachers:

Sl. No	Name of the Teacher	M/ F	Dept	Designation	Whatsapp No.
1	Mr. S. Bhaskara Babu	M	BSH	Asst. Prof., & Nodal Officer, EBSB	9963028921
2	Smt. P. Prasanthi	F	Polytechnic	Lecturer	6302622469

An awareness meeting was conducted on 25/11/2022 in Incubation Center. Prof. V. V. Nageswara Rao, Director and Dr. A. S. Srinivasa Rao, Principal interacted with students along with teachers.

They explained the aim of the study tour and informed does and don'ts. They instructed students to carry medicines, necessary dressing and etc. They clearly instructed students to not to dip in water bodies. They instructed students to listen to Nodal Officer. They also explained about the successful completion of 'AKAM – EBSB – Student Visit to Punjab'.

Nodal officer explained about the travel plan, lodging and boarding arrangement made, importance of visiting places, discipline and cultural aspects and etc to the gathering. Keeping the safety of students in view a lodge was booked nearby Rly station prior to tour. 40 seater bus was also booked prior to tour.



**Caption:** Prof. V. V. Nageswara Rao (Above) and Dr. A. S. Srinivasa Rao, Principal, AITAM interacting with Students. Mr. S. Bhaskara Babu, Nodal Officer – EBSB and students can be seen .

**Location:** 'D' Block, Incubation Center, AITAM, Tekkali

**Photo courtesy:** S. Harini, Dept. of CSE, AITAM.

## FLAG OFF CEREMONY

On 01/12/2022 at 12.30 pm a formal flag-off ceremony was conducted in front of 'A' Block, AITAM. All the dignitaries working in the college participated in this ceremony. Prof. V. V. Nageswara Rao, wished the students all the best. Students thanked Management, AITAM for providing college bus from Tekkali to Visakhapatnam and Visakhapatnam to Tekkali. Sri. T. Rahul Kumar Reddy, IAS, Sub-collector, Tekkali started the tour by waving the flag. He appreciated the management, Nodal Officer-EBSB for conducting such tours. He told students to 'learn about other culture, understand the development happening around, understand the unity in diversity in India'. He also suggested students to 'enjoy the tour'.



Sri. Rahul Kumar Reddy, IAS, Sub-Collector, Tekkali flagging-off the tour.

AITAM management and students can be seen in the picture.

**Photo courtesy:** Mr. Tarun Mishra, III B.Tech Student, Dept. of CSE

## Day – 1

### VISIT TO GATTAMMA TEMPLE:



This is a village deity temple. Preceding deity is Goddess Gattamma. Naikpod tribal people worship this goddess. We were told that any person who is going to visit Sammakka should visit goddess Gattamma first and we should take her blessings. It was located on a hillock, in the center of road. We took the blessings of goddess and moved forward.

**LAKNAVARAM LAKE:** After taking delicious breakfast and tasty tea, students were taken to Laknavaram Lake. Laknavaram Lake is situated in Govindaraopet Mangal of present day Mulugu District (erstwhile Warangal Dist.). It is 70 KM away from Warangal. Between Warangal and Laknavaram, one can view very big ponds/ water bodies on either side of the road. A majority farmer of this part of the country seems to be growing Cotton and Paddy. White Cotton burrs are so attractive. It is an exceptional thing of beauty. The lake was formed by closing down three narrow valleys. Each valley is replaced with a short bund, and hills act as their natural barrier. The lake has been constructed by the rulers of the *Kakatiya dynasty* in 13th Century A.D. This natural lake is situated in an isolated place. Our bus took a left turn from main road and travelled for 5 – 8 KM to reach the lake. Trees were covering the road, so we could not felt the heat of the sun rays. The entire region seems bountiful with green crops and pleasant water resources. The Laknavaram Lake which hides itself amidst the hills was discovered during the Kakatiya reign and the rulers expanded it to grow as a source of irrigation. We felt like we were isolated from the mainstream of life as we could not hear any noises except the breeze of the cool wind.



After a short walk, from our bus parking, we took the entry ticket. The mystic beauty is the suspension bridge. The hanging bridge took us to the mini island in the lake. In this island, coffee shop, photography, toilets, boating and garden facilities are available for the tourists. The boat ride is a memorable part in our life. Almost for 30 mts we forgot ourselves and our souls strolled in the Mother Nature in boat riding. The 50 seater boat took us close to the most serene part of the lake. Students took photos on the hanging rope bridge. We could notice boards written as 'Crocodiles are in water. Do not enter into water'. We saw, many monkeys near the lake. We came to know that 'resorts are also available in the island'. There are many small islands. After taking photographs and having a cup of tea/ coffee we continued our journey. The memories we acquired here are unforgettable in our live time. Professional swimmers, divers and life jackets were available in the boat.

Our observations:

01. Lighting facility to reach the destination during nights is not available.
02. Mobile signals are very weak. The ticket operators are facing problems to give the e-ticket.
03. Yatrivas has to be built near bus parking, so that many people will get a chance to stay. It can be turned-out as a bird sanctuary.
04. More robust and sustainable solutions, such as waterproof and weather-resistant equipment has to be installed for continuous electrical supply to this area.
05. The entry and boating ticket cost has to be raised. A mini theater (exhibiting videos related to wild life, environmental protection and water conservation) with 500 seating capacity has to be constructed to attract more tourists.
06. Government is using weed removal for cleaning the lake. We suggest mechanical racking technique, because it is the best way to clean pond weeds



Students and Teachers in Laknavaram Lake  
**Photo courtesy: S. Bhaskara Babu, Nodal Officer-EBSB**



Scenic beauty of Lakanavaram Lake, Warangal



Students enjoying the Rope Bridge and nature in Lakanavaram Lake.

**Photos courtesy:** S. Bhaskara Babu, Nodal Officer-EBSB

## **Samakka – Saramma (Sarakka)**

Later we visited Sammakka – Saramma Temple. This temple of 'vana devatalu (forest goddesses/ Tribal goddesses) is situated on the bank of Jampanna Vagu (Sampangi Vagu) in Medaram Village, Tadvai mangal, Mulugu District (erstwhile Warangal Dist.) of Telangana state.

We sprinkled the sacred water of Jampanna vagu water (this water was pure and crystal clear like the water of Ganga River) on our heads and reached temple premises. Here the preceding deities are Sammakka and Sarakka. Pagididda raju and Govindaraju gaddelu can be seen. It commemorates the fight of a mother and daughter," Sammakka and Sarakka), with the reigning rulers against an unjust law. There are many legends about the miraculous powers of Sammakka. According to a 13th-century tribal legend, some tribal leaders on a hunt found a newborn girl

(Sammakka) enveloped in light playing amidst tigers. They took her to the tribal chief, who adopted and raised her as a leader. She later became the savior of the tribals of the region. She was married to Pagididda Raju, the tribal chief of the Koyas. Kakatiyas ruled the region with its headquarters in Warangal City between 1000 AD and 1323 AD. Sammakka had two daughters and one son, Sarakka, Nagulamma, and Jampanna. King Prataprudra of the Kakatiyas imposed taxes on the Koya Tribe, which they could not pay. As a result, King Prataprudra declared war on the Koya Tribe. Pagididda Raju was killed in the ensuing battle forcing the grief-ridden Sammakka to pick up the fight with her daughter Sarakka, her son Jampanna and her son-in-law Govinda Raju. Sammakka had almost won when Sarakka died in the battle. Jampanna was mortally wounded and fell bleeding into Sampangi vaagu (stream). Legend has it that the stream turned red from the blood, and the vaagu was renamed "Jampanna Vaagu" in honor of Jampanna's sacrifice. Distraught, Sammakka retired to a hill called Chilakala Gutta and turned into a vermilion jar (Kumkum Bharani). To this day, the Koya tribe and devotees believe that Sammakka and Sarakkaa are manifestations of Adi Parashakti sent to protect them. The jatara is a celebration to honor this sacrifice. The vermilion jar is brought to Medaram and washed in Jampanna Vaagu, followed by an offering of Jaggery to Sammakka and Saralamma.

We were amazed to see many people offering heaps of jaggary (devotees offer Jaggary equivalent to their weight to the deity, if their wishes come true)

Our observations:

01. Meager facilities were available to stay.
02. Signal strengths are low.
03. Temple premises were clean. TSTDC hotels were available in Tadvai.
04. Bus station, tribal museum and seating facilities were not available. Toilet facility needs improvement.
05. Electrical substation is required.
06. Official website of the temple <https://medaramjathara.com/room-bookings/> can be made more informative and attractive.
07. It is observed that tourist activities, playing music, using drums and light shows are leading to electricity demand.

08.ATMs, Automatic ticket vending machines, Swiping machines shall be installed in all the tourist places to attract foreign tourists.



Devotees offering jaggary equivalent to their weight



Student team from AITAM along with faculty



Sammakka - Sarakka Temple premises



Devotees taking holy dip in Jampanna Vagu during JATHARA.



Typical Koya Tribal man



TSTDC Haritha Hotel in Medaram

**Photo courtesy: S. Bhaskara Babu, Nodal Officer-EBSB**

## KAKATIYA RUDRESHWAR (RAMAPPA) TEMPLE UNESCO WORLD HERITAGE SITE

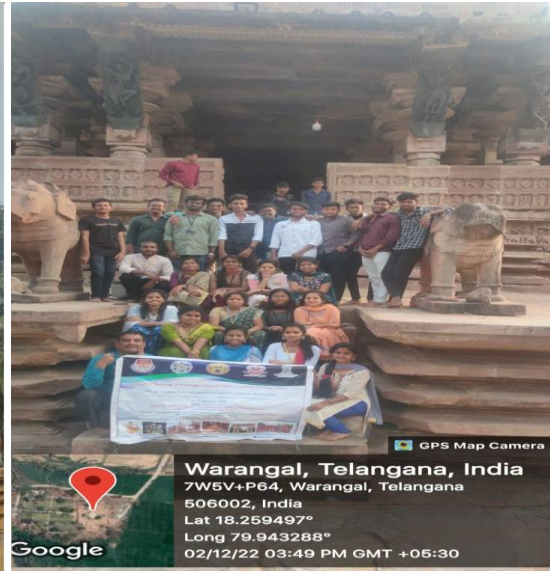
Kakatiya Rudreshwar temple, popularly known as Ramappa temple, named after the sculptor of the temple is located in Palampet village, Venkatapur Mandal, Mulugu District (erstwhile Warangal Dist.).

Lord Maha Shiva (Rudreshwar) is the chief deity in this temple. The Archeological Survey of India sign board welcomed us at the entrance of the temple. It is mentioned that Recharla Rudra built this beautiful temple in 13<sup>th</sup> century A.D. But, it is said to be the one and only temple in India, which became famous with its sculptor's name i.e. Ramappa's name. We entered into the temple through a narrow hole/ passage made to compound wall. We felt that there might exist a trench around the compound wall. It is not visible now. It seems to be a Civil Engineering and Architectural wonder of Kakatiya dynasty. There were ruins of several mandapas, shiva lingas and other deities. Nandi is huge and Nandi Mandapam is very big. There is a big basement on which the temple was built. Care was taken to reduce the gopuram weight falling on the pillars. The dome of the temple was made with floating bricks. We wondered by seeing the technology, where there was a gap between the pillar and the slab. Many ruined upalayas were also seen in and around the temple. Civil Engineering students studied the design, construction technology of this temple. The place was in rectangular shape. Beautiful and ruined sculptures were seen everywhere in the temple premises. Later rulers robbed this temple many times and destroyed several idols and temples in this complex. Idols of Persian, Egyptian and foreign travelers can be seen. This indicates the strong travel tie-ups of Kakatiyas with others. The complete rock made sculptures were so fine that we can insert threads into them. 536 different types of elephants were carved. Single rock pillars with Ramayana, Shiva leela, Vishnu leela and other legends can be seen. Roofs are beautiful with carvings from Hindu legends. The natural light fallen on the 04 outside pillars will reflect into the main temple, so there will be always good amount of natural lighting inside the temple. 28 Gajakesari, 14 Madalikas, Nataraja and Ashta Dikpalaka Sculptures were carved very well. One madalika has 'the pillows' on her toes indicating that she is married. Shadow of

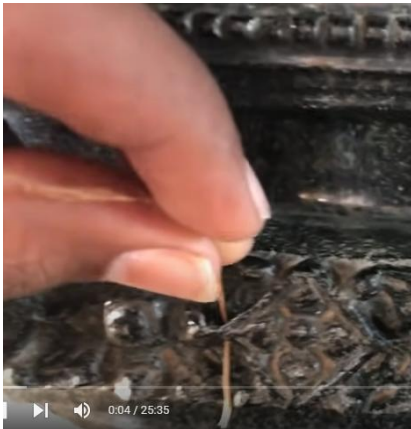
ornaments was also carved very well. This monument came under the Archeological Survey of India in 1951 got UNESCO world heritage site status in 2014. Features of this site are uncountable. There exists a sculpture which produces 'Sa Re Ga Ma...' in the temple.



Ramappa Temple



Student team from AITAM along with faculty



Thread going inside the sculpture



Lord Krishna thefting clothes of Gopikas



Floating stone



Students at work



Archeological Survey of India – Sign board

**Photos courtesy: S. Bhaskara Babu, Nodal Officer-EBSB**

**RAMAPPA CHERUVU (POND):** Later students were taken to Ramappa Cheruvu. It was also built by Recharla Rudra during the Kakatiya Dynasty. It is one of the biggest ponds in Telangana State. It is providing irrigation water to 10,000 acres. The lake was so beautiful, very big and scenic. Boating facility is available in the pond. This pond is surrounded by a hill on one side. People said that lots of streams are connected to this pond and it will not be dried if there is a continuous famine for 05 years. Since, it became evening, students enjoyed the nature and weather in this area and later returned to Warangal.



Ramappa Cheruvu, Mulugu, Warangal

**Photo courtesy:** S. Bhaskara Babu, Nodal Officer-EBSB

We had delicious lemon juice near Ramappa Temple and in all the above mentioned places, team members purchased beautiful local products. Students purchased hats, woden toys, key chains and handicrafts. Dinner was arranged with delicious local foods. Students enjoyed their dinner and returned to their rooms.

**Our observations:**

01. Temple shall be renovated. Many pillars/ remains were kept a side.
02. Entry into the temple is free. Entry fee has to be collected and such funds can be utilized for the development of the temple.
03. Battery cars should be kept available near the parking place to serve the old people and PWD.
04. Tourism department should engage trained GUIDES who can explain about the temple on hire basis. Because, every pillar/ stone in this temple has a story. We learnt about this temple through local 'YouTube channels'. Trained guides might have explained in a better manner.
05. Solar panels/ trees shall be kept for lighting and beauty.

## DAY – 2

### **THOUSAND PILLAR TEMPLE:**

After rejoicing tea and health breakfast, we went to Rudreswara temple, popularly known as Veyyi Stambhala Gudi (Thousand Pillar Temple). The 11<sup>th</sup> century Kakatiya temple is on the Hanmkonda, Warangal highway. We saw a huge Shivalings in the main temple. The shilpa kala was beautiful. Temple was built on 6 feet high platform. It is a 'trikutalaya' model temple, where 03 temples were built for Lord Shiva, Lord Vishnu and Lord Surya Deva (Sun). At present only a huge shive linga can be seen in the temple. But, in the later period, Idols of Lord Vishnu and Lord Surya Deva were robbed by invaders. In this complex we observed a well with stones stair case, which was beautiful. Idols of Lord Ganesh and other gods can be seen.

The temple is a fine specimen of architecture and sculpture with One thousand pillars. There are richly carved pillars, perforated screens, exquisite icons, rock cut elephants and the monolithic dolerite Nandi as components of the temple. Strengthening of foundations like sandbox technique, the skill of Kakatiya sculptors is manifest in adroit craftsmanship and flawless ivory carving technique in their art. The ingenuity of Kakatiya sculptors is visible in likes of lathe turned, and shiny polish in dolerite and granite stone sculpture and craftwork of Nava Rangamandapa.

We were surprised that there were only few idols of gods/ goddesses on the pillars. We observed huge number of 'four leafed flower' on the rocks. Myjastically carved rocks were placed one on one to build this temple. We also observed that majority of the pillors were damaged and renovation work is in progress.

This site is under the control of Archeological Survey of India. Here our Electronics and Communication Engineering students conducted an experiment to measure the signal strength. Here, we requested the priest to chant Sanskrit mantra near the sanctum Santorum and students collected data related to signal strengths through 'Spectroid' mobile app. Observations were recorded and students were amazed by the olden day's temple construction technology.





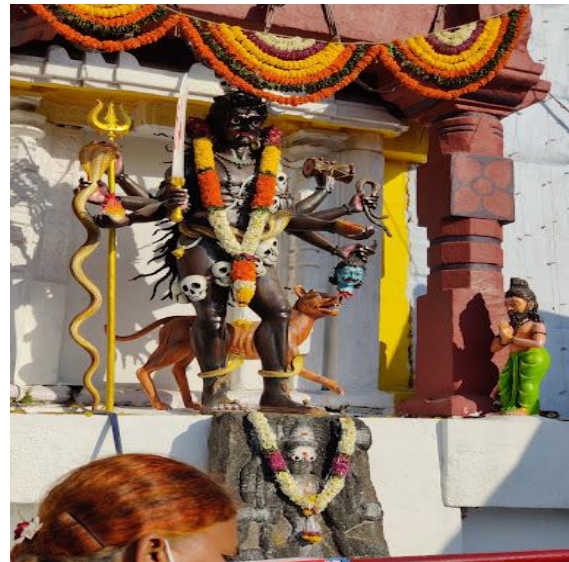
**Photo courtesy:** S. Bhaskara Babu, Nodal Officer-EBSB, AITAM.

Our observations:

01. Signal strength is high near the sanctum Santorum and low outside the mandapam. But, some signal strength is observed in the entire temple.
02. The stone-built well in the temple premises resembles Rani-ka-bhav. If, developed properly, it will become a tourist attraction.
03. Because of the speedy development of the town, now the temple is in the middle of the town, parking for Buses and tourist cabs is not available. Parking place should be provided to attract more tourists.

**SIDDESHWARA SWAMY TEMPLE:** Later students were taken to Siddeshwara Swamy temple located in Hanamkonda. It is a Shiva temple, said to be 'Swayambhuvu – self generated/ self emerged' located between hills. The temple ambience is so scenic and, it appears to be 'kalabhairava' (incarnation of Lord Shiva) devotees temple. In the back yard of the main temple, on the North-Western side, between two 10ft rocks a 'Kalabhairava' statue was carved on a stone. We hope the roof was destroyed. On the North-East side of the main temple, statues of Lord Shive and Parvathi were placed. Students enjoyed taking photos and roamed around the park. The temple construction, architecture, ambience and sculptures were amazing. The Siddheshwara temple is a unique temple which lies in the fact that it is one of the few paschimdwara Mukha temples existing in the

country. The Siddheswara temple was built in the 3rd century AD. The temple architecture resembles the Chalukyas style. On the right hand side of the temple there exist a 'Pushkarini (Pond)', which seems to be formed due to mining.



Faculty and students in Siddeswara Swamy Temple, Hanamkonda. Kalabhairava carving and Kalabhairava Statue in Siddeswara Swamy Temple.

**Photo courtesy:** S. Bhaskara Babu, Nodal Officer-EBSB

Our observations:

01. Opposite to Siddeswara Swamy temple, on the hill there exists 'Padmakshi Amma Temple' (a form of goddess Gurga/ Parvathi).
02. Hills with huge rocks were observed around the temple. It resembles that human activities were taking in this place over centuries of years.
03. It is observed that, very few people were visiting this place. Trekking, Rock tourism has to be encouraged to attract tourists. This place seems to be a worshipping place of the 'Kalabhairava Upasakas' (a form of Lord Shiva).

## BHADRAKALI TEMPLE:

This temple is located on the bank of 'Bhadrakali Cheruvu' (built by Ganapathi deva of Kakatiya dynasty) in Warangal, is situated on a hill. It is one of the famous tourist places in Warangal. The temple is believed to be built in 625 A.D by the King Pulakeshin II of Chalukya dynasty to commemorate his victory over Vengi region of Andhra Desham. Kakatiya kings later have adopted the temple and considered Goddess Bhadrakali as their "Kula Devatha". The Kakatiyas negotiated a truce with Allauddin Khilji by offering the diamond in exchange not to be invaded. He sent Malik Kufur to personally transport the diamond. In 1950, the temple was renovated by Sri Ganesh Rao Sastri a devi upasaka along with Shri Maganlal. The history of the Koh-i-Noor diamond; part of British Crown Jewels, is closely associated with this temple as it was installed, as the left eye of Goddess Bhadrakali by the Kakatiya dynasty.

The exceptional feature of the temple is the 2.7 x 2.7 m<sup>2</sup> stone image of Goddess Bhadrakali with fierce looking eyes, and eight arms each carrying various weapons. Goddess Bhadrakali's vahana – *Lion* is placed opposite to the sanctum sanctorum. Temple also has Dwajasthambam and a Balipeetam. The amazing landscape, goshala, Idol of Lord Shiva makes everyone fly is devotion. Goddess Bhadrakali believed to be a form of Durga, wishes to kill a demon, for which she stepped onto earth for the first time in this place from 'Devaloka'.

*Here we interacted with temple authorities and discussed about future plans of temple development.* They said, Government of Telangana is proposing to construct 'Rajagopuram' and 'Madaveedhulu' for this temple. They will be constructed in the pond using pillars.

Our observations/ suggestions:

01. Huge numbers of pilgrims are visiting this temple every day.
02. Battery-cars shall be utilized for inner transportation.
03. Services of NCC students from nearby colleges/ Schools can be utilized.
04. Goshala should be shifted and more space should be allocated for Goshala.



Bhadrakali temple premises Warangal  
Photo courtesy: Divya, Student-ECE, AITAM.

## WARANGAL FORT

We reached the much awaited place to visit during our tour, the Warangal Fort at 02.00 P.M. We saw the Ekashila Gutta from a distant place. As time was running out, we returned to Warangal Fort temple complex. Ekashila means one stone, a homogeneous single and huge rocky hill, in fact it is a special featured identity of Warangal due to which this capital is also known as Ekashila Nagaram and Telugu version is Orugallu was the name during the Kakatiya dynasty.

Here we roamed the nook and corner of the complex and with heavy heart we touched and photographed many ruins. We felt that the 04 Shila Toranams, placed on the East, West, North and South entry points standing tall and telling the rich culture of Kakatiya dynasty. The amazing temple complex attacked by Delhi sultanate for 03 times, have many Shiva Temples, Ramalayam, Nandi Mandapam, Very big Lord Vishnu idol and very big Kalabhairava Murthy cut into pieces. Many sculptures were broken into small pieces.

Shila toranams, rock windows, canals and drainage system of Kakatiya rulers were amazing. The Shaivit kings constructed many Shivalayas. In the temple complex, there were special arrangements for water coming into the Shiva temple and drainage. Below picture is a master piece of their technology.

Local people told us that, Nizams of Hyderabad attacked this temple complex several times and taken away whatever the wealth remained un looted from these temples. Many temples were demolished from grass route level (Basement) to the top, not only idols were demolished but also tiles of the temples were removed in search of wealth. Huge Kalabhairava idol of at least 2 – 3 ton weight was smashed into several pieces, of which we can see the head, body part and some small pieces of other body parts.

Very close to the fort, the 'Eka Shila' (single stone hill) exists. Tourists can enjoy the beauty by claiming the hill. One can also see the Warangal, Hanamkonda and Kazipet town from here.

We visited the resting place of Kings (Kings Building), Compound wall of the fort.

Our observations:

01. Sign boards explaining the history of the Kakatiya Dynasty, their achievements/ wars/ details of Kings and Queens ruled shall be kept in the fort for attracting more visitors.
02. Laser show can be arranged to attract more tourists.
03. Solar lights/ panels/ tree and advanced solar lighting techniques shall be installed to attract more visitors during evenings/ nights.
04. A museum can be established near the fort showcasing the history and achievements of Kakatiya dynasty.
05. Sheds/ CC roof (for shade) shall be built near the fort complex. AI based computerized sports world will attract more visitors to this place.



(Water flow.. in Shivalayam complex. Warangal Fort, Warangal)



Rock cuts/ Carvings on Single stones... Stone Windows, Warangal Fort, Warangal.



Carvings on Single stones... Stone Windows, Warangal Fort, Warangal.



Statue of Vishnu without limbs, Carvings on a stone pillar and Inscription. Warangal Fort, Warangal.



AITAM Students under Kakatiya Shila Thoranam, Grinding Stone & Basement of a Pillar. Warangal Fort, Warangal.  
Photos courtesy: S. Bhaskara Babu, Nodal Officer-EBSB, AITAM.

## CONCLUSION

Educational tours have many learning benefits for students. This tour sparked an excitement to learn and obtain information. This study tour gave them an opportunity to experience, visualize and encourage partaking in an enjoyable learning experience. Not only that, they make lifelong memories that they had with their friends. An educational tour to Warangal, a historical town of Telangana was conducted by Ek Bharat Shreshtha Bharat Cell, Aditya Institute of Technology and Managemet (A). Majority of the students were touring for the first time without their parents. This tour gave tons of memories to students. Students understood our ancient Culture, Heritage, Architecture, Construction, Irrigation and Engineering techniques of Kakatiya dynasty. This will be not only helpful for understanding our rich culture but also students can modernize/ adopt/ improve these techniques with the help of present day techniques for the benefit of present day society.

Government of India and various state Governments in India shall encourage more such student visits. Governments shall encourage student visits to UNESCO heritage places, Tyre-II, Tyre-III forts/ ancient temples-towns/ archeological places and other places of importance by providing financial and administrative assistance to educational institutions.

# NEWS PAPER CLIPS AND SOCIAL MEDIA POSTINGS

## విద్య-వైజ్ఞానిక యాత్రకు ఐతమ్ విద్యార్థులు

(నజంనూస్, టెక్నాలి)

యూనివర్సిటీ గ్రాంట్స్ కమిషన్ సూచన మేరకు ఏక భారత్ శ్రేష్టభారత్ విభాగం ఆధ్వర్యంలో 'విద్య-వైజ్ఞానిక యాత్రలో భాగంగా చారిత్రాత్మకమైన తెలంగాణ రాష్ట్రంలోని వరంగల్ సందర్శనకు టెక్నాలి ఐతమ్ కళాశాల విద్యార్థులు వెళ్తున్నట్లు కళాశాల డైరెక్టర్ ప్రొఫెసర్ వి.వి.నాగేశ్వరరావు గురువారం విడుదల చేసిన ఒక ప్రకటనలో తెలిపారు. యూజీసీ దేశవ్యాప్తంగా గుర్తించిన 100 సందర్శనా కట్టడాలు, నగరాల్లో విద్యార్థులకు ఈ వైజ్ఞానిక యాత్రలు నిర్వహించాలని కోరిన జాబితాలో వరంగల్ ఒకటని డైరెక్టర్ పేర్కొన్నారు. సాంకేతిక విజ్ఞానాన్ని ఉపయోగించి వందల ఏళ్ల క్రితం చేపట్టిన నిర్మాణాలను నేటి ఆధునాతన సాంకేతికతతో ఎలా అనుసంధానం చేయాలన్న విషయాలను విద్యార్థులు అధ్యయనం చేయాలని డైరెక్టర్ ప్రొఫెసర్ నాగేశ్వరరావు విద్యార్థులకు సూచించారు. ఈ విద్య-వైజ్ఞానిక యాత్రకు ఐతమ్ నుంచి 29 మంది విద్యార్థులు, ఇద్దరు అధ్యాపకులను ఎంపిక చేసి ప్రోత్సహిస్తున్న డైరెక్టర్ ప్రొఫెసర్ నాగేశ్వరరావు, ప్రిన్సిపాల్ డాక్టర్ ఎ.ఎస్ శ్రీనివాసరావు, వివిధ విభాగాల హెచ్.ఎం.డిలు, విద్యార్థులు తల్లిదండ్రులకు ఐతమ్ నోడల్ ఆఫీసర్ ఎస్.భాస్కరబాబు కృతజ్ఞతలు తెలిపారు.

## విజ్ఞాన యాత్ర బస్సు ప్రారంభించిన సబ్ కలెక్టర్



టెక్నాలి, డిసెంబర్ 1 (ప్రభ న్యూస్): యూనివర్సిటీ గ్రాంట్స్ కమిషన్ సూచన మేరకు ఏక భారత్ శ్రేష్టభారత్ విభాగం ఆధ్వర్యంలో విద్యా-విజ్ఞానిక యాత్రకు తెలంగాణలోని వరంగల్ కు వెళుతున్న విద్యార్థులతో కూడిన బస్సును గురువారం నాడు సానిక సబ్ కలెక్టర్ టి. రాహుల్ కుమార్ రెడ్డి పచ్చ జెండా ఊపి ప్రారంభించారు. యూజీసీ దేశవ్యాప్తంగా గుర్తించిన 100 సందర్శనా కట్టడాలు, నగరాల్లో విద్యార్థులకు ఈ వైజ్ఞానిక యాత్రలు నిర్వహించాలని కోరిన జాబితాలో తెలంగాణ రాష్ట్రంలోని వరంగల్ ఒకటని కళాశాల డైరెక్టర్ వి.వి.నాగేశ్వరరావు తెలిపారు. సాంకేతిక విజ్ఞానాన్ని ఉపయోగించి వందల ఏళ్ల క్రితం చేపట్టిన నిర్మాణాలను నేటి ఆధునాతన సాంకేతికతతో ఎలా అనుసంధానం చేయాలన్న విషయాలను విద్యార్థులు అధ్యయనం చేయాలని డైరెక్టర్ సూచించారు. కాగా ఈ విజ్ఞాన యాత్రకు ఐతమ్ కళాశాల నుండి 29 మంది విద్యార్థులు, ఎద్దరు అధ్యాపకులను పంపిస్తున్నట్లు ఆయన తెలిపారు. ఈ కార్యక్రమంలో కళాశాల ప్రిన్సిపాల్ ఎ.ఎస్ శ్రీనివాసరావు, వివిధ విభాగాల హెచ్.ఎం.డిలు, విద్యార్థులు, వారి తల్లిదండ్రులు పాల్గొన్నారు.

**ఓటరు నమోదు చేసుకోవాలి : ప్రత్యేకాధికారి రామారావు**

## విద్యా వైజ్ఞానిక యాత్రకు ఐతమ్ విద్యార్థులు



యూనివర్సిటీ గ్రాంట్స్ కమిషన్ సూచన మేరకు ఏక భారత్ శ్రేష్టభారత్ విభాగం ఆధ్వర్యంలో విద్యా-వైజ్ఞానిక యాత్రలో భాగంగా చారిత్రాత్మకమైన తెలంగాణ రాష్ట్రంలోని వరంగల్ సందర్శనకు టెక్నాలిలోని ఆదిత్య ఇన్స్టిట్యూట్ ఆఫ్ టెక్నాలజీ అండ్ మేనేజ్మెంట్ ఇంజనీరింగ్ కళాశాల విద్యార్థులు బయలుదేరారు. బస్సును సబ్ కలెక్టర్ టి.రాహుల్ కుమార్ రెడ్డి జెండా ఊపి గురువారం ప్రారంభించారు. యూజీసీ దేశవ్యాప్తంగా గుర్తించిన 100 సందర్శనా కట్టడాలు, నగరాల్లో విద్యార్థులకు వైజ్ఞానిక యాత్రలు నిర్వహించాలని కోరిన జాబితాలో వరంగల్ ఒకటని ఐతమ్ కళాశాల డైరెక్టర్ ప్రొఫెసర్ వి.వి. నాగేశ్వరరావు తెలిపారు. సాంకేతిక విజ్ఞానాన్ని ఉపయోగించి వందల ఏళ్ల క్రితం చేపట్టిన నిర్మాణాలను నేటి ఆధునాతన సాంకేతికతతో ఎలా అనుసంధానం చేయాలన్న విషయాలను విద్యార్థులు అధ్యయనం చేయాలని విద్యార్థులకు సూచించారు. యాత్రకు ఐతమ్ నుంచి 29 మంది విద్యార్థులు, ఇద్దరు అధ్యాపకులను ఎంపిక చేసి ప్రోత్సహిస్తున్న డైరెక్టర్ వి.వి. నాగేశ్వరరావు, ప్రిన్సిపాల్ డాక్టర్ ఎ.ఎస్ శ్రీనివాసరావు, వివిధ విభాగాల హెచ్.ఎం.డిలు, విద్యార్థుల తల్లిదండ్రులకు ఐతమ్ నోడల్ ఆఫీసర్ ఎస్.భాస్కరబాబు కృతజ్ఞతలు తెలిపారు.

s. 6-7-25, Jabba Veedhi, Published at 6-7-25, Jabba Krishna

## ఐతమ్ వైజ్ఞానిక యాత్రను ప్రారంభించిన సబ్ కలెక్టర్



(నిజంనూస్, టెక్నాలి)

యూనివర్సిటీ గ్రాంట్స్ కమిషన్ సూచన మేరకు ఏక భారత్ శ్రేష్టభారత్ విభాగం ఆధ్వర్యంలో విద్య-వైజ్ఞానిక యాత్రలో భాగంగా చారిత్రాత్మకమైన తెలంగాణ రాష్ట్రంలోని వరంగల్ సందర్శనకు టెక్నాలి ఆదిత్య ఇన్స్టిట్యూట్ ఆఫ్ టెక్నాలజీ అండ్ మేనేజ్మెంట్ ఇంజనీరింగ్ కళాశాల విద్యార్థులు వెళ్తున్న బస్సును టెక్నాలి సబ్ కలెక్టర్ టి. రాహుల్ కుమార్ రెడ్డి జెండా ఊపి ప్రారంభించారు. కళాశాల డైరెక్టర్ ప్రొఫెసర్ వి.వి.నాగేశ్వరరావు గురువారం విడుదల చేసిన ఒక ప్రకటనలో తెలిపారు. ఈ సందర్భంగా నాగేశ్వరరావు మాట్లాడుతూ యూజీసీ దేశవ్యాప్తంగా గుర్తించిన 100 సందర్శనా కట్టడాలు, నగరాల్లో విద్యార్థులకు ఈ వైజ్ఞానిక యాత్రలు నిర్వహించాలని కోరిన జాబితాలో వరంగల్ ఒకటని డైరెక్టర్ పేర్కొన్నారు. సాంకేతిక విజ్ఞానాన్ని ఉపయోగించి వందల ఏళ్ల క్రితం చేపట్టిన నిర్మాణాలను నేటి సాంకేతికతతో ఎలా అనుసంధానం చేయాలన్న విషయాలను విద్యార్థులు అధ్యయనం చేయాలని విద్యార్థులకు సూచించారు. ఈ విద్య-వైజ్ఞానిక యాత్రకు ఐతమ్ నుండి 29 మంది విద్యార్థులు, ఇద్దరు అధ్యాపకులను ఎంపిక చేసి ప్రోత్సహిస్తున్న డైరెక్టర్ ప్రొఫెసర్ వి.వి. నాగేశ్వరరావు, ప్రిన్సిపాల్ డాక్టర్ ఎ.ఎస్.శ్రీనివాసరావు, వివిధ విభాగాల హెచ్.ఎం.డిలు, విద్యార్థుల తల్లిదండ్రులకు ఐతమ్ నోడల్ ఆఫీసర్ ఎస్.భాస్కరబాబు కృతజ్ఞతలు తెలిపారు.

## Social Media Links

Twitter: 01.

<https://twitter.com/AitamOfficial/status/1600351741618200576?t=g6E015TZ2WwmEVXr3Xygpw&s=08>

Instagram : [https://www.instagram.com/aitam\\_offi/](https://www.instagram.com/aitam_offi/)



## PHOTO GALLERY



Outside Warangal Railway Station



Students recording their observations



Ramappa Temple, Warangal  
Photos Curtsey: Mr. S. Bhaskara Babu, Nodal Officer, EBSB – AITAM.

## Department of Mechanical Engineering




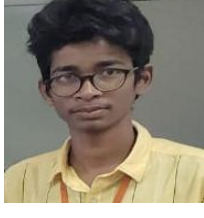

Photo	Student Name & Roll No.	Signature	Photo	Student Name & Roll No.	Signature
	MAJJI SURENDRA (21A51A0323)			PAVAN CHOUDHARY (21A51A0315)	
	PADALA MAHESH (21A51A0338)			KILLAMSETTY BHASKAR (21A51A0303)	

Photo	Student Name & Roll No.	Signature
	VAGADI KEERTHI (20A51A03D7)	



**Caption:** Dr. D. Sreeramulu, Prof. & HoD, Dept. of ME, AITAM guiding students.

Dr. P. Srihari, Assoc. Prof. & Asst. HoD can be seen in the picture.

**Location:** 'E' Block, Dept. of ME, AITAM, Tekkali.

**Date:** 14<sup>th</sup> November 2022

**Photo Curtsey:** S. Tarun, II B.Tech Student-Dept. of ME, AITAM.

## Department of Master of Business Administration



Photo	Student Name & Roll No.	Signature
	KONDURU VINEELA (21A51E0015)	
	NAMITHA DAS (21A51E0027)	




Photo	Student Name & Roll No.	Signature
	J DAMODHAR RAO (21A51E0014)	
	VYSYARAJU SANDEEP (21A51E0038)	

Photo	Student Name & Roll No.	Signature
	BALAGA PALLAVI (21A51E0042)	



**Caption:** Dr. K. Venugopal, Prof. & HoD, Dept. MBA, AITAM wishing 'all the very best' to MBA students, who were selected for Warangal Tour.

**Location:** 'A' Block, Dept. of MBA, AITAM, Tekkali.

**Date:** 25<sup>th</sup> November 2022

**Photo Curtsey:** J. Kushal, Student, Dept. of MBA, AITAM.

## Department of Electronics and Communication Engineering


Photo	Student Name & Roll No.	Signature
	P DIVYA (21A51A04G7)	



Photo	Student Name & Roll No.	Signature
	SASUBILLI RAHUL (21A51A04H2)	

Photo	Student Name & Roll No.	Signature
	MENDA VIJAY DINESH (21A51A04E4)	



**Caption:** Dr. B. Ramarao, Prof. & HoD, Dept. ECE, AITAM with students who were selected for Warangal study tour.

**Location:** 'A' Block, Dept. of ECE, AITAM, Tekkali.

**Date:** 26<sup>th</sup> November 2022

**Clicked by:** Vamsi, Student, Dept. of ECE, AITAM.

## Department of Computer Science and Engineering







Photo	Student Name & Roll No.	Signature
	SANA DHANUSH (20A51A05J2)	
	KOTNI ABHILASH (20A51A0592)	
	BELLALA SAI NATARAJ (20A51A05D6)	

Photo	Student Name & Roll No.	Signature
	TARLANA SAI SRIYA (20A51A0594)	
	SINDIRI HARINI (20A51A05I4)	
	R BALAVINODH (20A51A05A9)	



**Caption:** Dr. U. D. Prasan, Prof. & HoD, Dept. of CSE, AITAM guiding students.

**Location:** 'D' Block, Dept. of CSE, AITAM, Tekkali.

**Date:** 28<sup>th</sup> November 2022

**Photo Curtsey:** D. Akshaya, III B.Tech student, Dept. of CSE, AITAM.

## Department of Electrical and Electronics Engineering


Photo	Student Name & Roll No.	Signature
	DOKI TEJESWARA RAO (20A51A0210)	


Photo	Student Name & Roll No.	Signature
	PYDISETTY GYANA SUDHA (20A51A0244)	

Photo	Student Name & Roll No.	Signature
	ARI SUNEETHA (20A51A0202)	







**Caption:** Dr. K. Kiran Kumar, Prof. & HoD, Dept. of EEE, AITAM guiding students.

**Location:** 'C' Block, Dept. of EEE, AITAM, Tekkali.

**Date:** 28<sup>th</sup> November 2022

**Photo Curtsey:** Ramadugu Bala Sai Lasya, III B.Tech student, Dept. of EEE, AITAM.

## Department of Computer Science and Engineering (AI & ML)

Photo	Student Name & Roll No.	Signature	Photo	Student Name & Roll No.	Signature
	KILLAMSETTY GANGOTRI (21A51A4207)			MADDI SAI SRINIVAS (21A51A4225)	
	KARRI RESHMA PRIYA (21A51A4219)			VARANASI RITISH (21A51A4232)	



**Caption:** Dr. MVB. Chandra Sekhar, Prof. & HoD, Dept. of CSE (M & D), with students.

**Location:** 'E' Block, Dept. of ME, AITAM, Tekkali.

**Date:** 29<sup>th</sup> November 2022

**Photo Curtsey:** K. Jayaramu, Student, Dept. of CSM, AITAM.

## Department of Civil Engineering


Photo	Student Name & Roll No.	Signature
	ANGURU BHARGAV (20A51A0197)	



Photo	Student Name & Roll No.	Signature
	NAIKO DIVAKAR (20A51A0162)	

Photo	Student Name & Roll No.	Signature
	D HARSHA VARDHAN (20A51A0164)	



**Caption:** Student of Civil Engineering with Dr. P. Dinakar, Professor & HoD, Dept. of Civil Engineering and Sri. G. Gowri Shankar, Assoc. Professor (1<sup>st</sup> from left).

**Location:** 'E' Block, Dept. of CE, AITAM, Tekkali.

**Date:** 29<sup>th</sup> November 2022

**Photo Curtsey:** B. Pavan Kumar, Student, Dept. of CE, AITAM.



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ADITYA INSTITUTE OF  
TECHNOLOGY AND MANAGEMENT

An Autonomous Institution

Approved by AICTE

Permanently Affiliated to JNTUK

All UG Courses Accredited by NBA, AICTE

Accredited by NAAC A+, UGC

Dt: 15/02/2023

To

The Secretary,

University Grants Commission,

Bahadur Shah Zafar Marg, New Delhi.

Dear Sir,

Sub:- EBSB - Student visit to Warangal Fort – AITAM (A) – Reg.

Ref: - Secretary, UGC D.O.No. 2-1/2021 (CPP-II) dt. 22.09.2021.

As per the above reference a group of 29 students + 02 Teachers from Aditya Institute of Technology and Management (A) visited Warangal Fort and nearby cultural heritage sites under Ek Bharat Shreshtha Bharat (EBSB) program. The study tour was conducted from 01-12-2022 to 04-12-2022.

I am herewith forwarding a report in this regard for your kind consideration.

I would like to bring to your kind notice that, Aditya Institute of Technology and Management (A) established EBSB student club. We are conducting regular activities and student exchange programs through this cell. Our students also visited LPU, Punjab under AICTE-AKAK-EBSB.

I request you to provide more opportunities to our students under student exchange programs of UGC in future.

Thanking you,

Yours faithfully,

Prof. V. V. Nagaswara Rao,

Director  
ADITYA INSTITUTE OF TECH & MGMT  
TEKKALI- 532 201

Place: AITAM, Tekkali.



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